

SIX DUOS FACILES

pour Deux Flûtes

G. GARIBOLDI.

Op. 145. — Lettre A.

Moderato. 2^e FLÛTE.

N^o 1.

B *p e cresc.* *p e cresc.*

Allegro.

409681

2^e FLÛTE.

5

Closely
Small
M
287

Allegro.

Nº 2. 

p e cresc.

p

p *Cresc.*

f *p* **A**

p e cresc. *p* *p*

p **B** *sf* *sf*

f *ff* *p* 1

p *p e cresc.*

p **C**

p *Cresc.* *ff*

And^{te} mosso.N^o 3.

1

p

p

p

p

Cresc.

Dim.

Dim. e rall.

Tempo.

p

p

p

p

Dim. sempre e rall.

All^{to} cantabile.

N^o 4. 

p

p

A

p

sf *p*

Riten. *Tempo.* *p*

p

p

B

p *p Con grazia.*

Cresc.

C

pp

Cresc.

Nº 5. Allegro.

p *sf* *p* *Cresc.* *sf* *p* *B* *p* *C* *f* *p* *D* *p e cresc. poco a poco.* *f*

N^o 6. *Moderato.*

The musical score is written for a 2nd Flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic. The second staff has a section marker 'A' and a piano (*p*) dynamic. The third staff has a 'Dolce.' marking. The fourth staff has a section marker 'B', a pianissimo (*pp*) dynamic, and two sforzando (*sf*) markings. The fifth staff has a section marker 'C', a pianissimo (*pp*) dynamic, a crescendo (*Cresc.*) marking, and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a section marker 'D' and a piano (*p*) dynamic. The eighth staff has a 'Dolce.' marking and a piano (*p*) dynamic. The ninth staff has a 'Cresc.' marking, a forte (*f*) dynamic, a piano (*p*) dynamic, and another 'Cresc.' marking. The tenth staff has a 'p e cresc.' marking, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.